

Fragile Palm Leaves

MS No 5721

Room 2B

satpum

sīlakkhan

parit nissya

kappavinicchaya

lokaniti

abhidhammatthasaṅgaha pāṭh

saṅkhepavannanā pāṭh







မည်။ အာရောဂါကြောင့် ဖြစ်၍ ဖြောင့်ကြောင့် ကိုလည်း ရှိရမည်။ အသွင်ပြောင်းလဲသ
ဖြောင့်သွေပြောင်း ကိုလည်း ရှိရမည်။ အာဟာရထံမှ ငွေသိက္ခာဖြင့် ကျွဲကြွေ ကိုလည်း ရှိရ
မည်။ မွေးဖွားလာသော မွေးဖွားသော ကြောင့် ကိုလည်း ရှိရမည်။ ရေနှင့် တာသယ ချစ်
ကပ်ပြီး ဝါပြု၍။ အာသက် ရာကျော်စဉ်း စိတ်ချာ မွေ့လျော့ ကိုလည်း ရှိရမည်။ ပထောပထ
လျော့မချက် မျှောကြွေ မျှော ကိုလည်း ပေးရမည်။ မိမိလွှာမျိုး စိတ်က ကျပျိုး။ ကောကျိုး ကို
လည်း ပေးရမည်။ မွှေ ခေါ် ကျိုး မှတ်မယ မျိုး။ ဆွေမျိုး ကိုလည်း ပေးရမည်။ သူဝဋ္ဌေ ကျိုး။ သူ
ကျေးကျေး ကတ်ကတ် ကိုလည်း ပေးရမည်။ မြို့ပြရွာကျိုး။ ကျေးငွေချေး။ ကကျေး ကိုလည်း ပ
ေးရမည်။ ဧဝံသမ္ဘာမျက် ကိုလည်း ကျွဲမျက် ကိုလည်း ပေးရမည်။ ထမင်း
လည်ချက်။ ပာင်းလည်ချက်။ မျက်စိ ကိုလည်း ပေးရမည်။ ကျား။ သစ်သစ်ကျား။ အလွှာမျိုး
နာမျိုး ကိုလည်း ပေးရမည်။ သကာချိုပျား။ သိက္ခာသကာမျိုး များ များ ကိုလည်း ပေးရမည်။

8

10

1. $\frac{1}{x^2} = x^{-2}$ $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
2. $\frac{1}{x^3} = x^{-3}$ $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$
3. $\frac{1}{x^4} = x^{-4}$ $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$
4. $\frac{1}{x^5} = x^{-5}$ $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$
5. $\frac{1}{x^6} = x^{-6}$ $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$
6. $\frac{1}{x^7} = x^{-7}$ $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$
7. $\frac{1}{x^8} = x^{-8}$ $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$
8. $\frac{1}{x^9} = x^{-9}$ $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$
9. $\frac{1}{x^{10}} = x^{-10}$ $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$
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98. $\frac{1}{x^{99}} = x^{-99}$ $\frac{d}{dx} x^{-99} = -99x^{-100} = -\frac{99}{x^{100}}$
99. $\frac{1}{x^{100}} = x^{-100}$ $\frac{d}{dx} x^{-100} = -100x^{-101} = -\frac{100}{x^{101}}$

24

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many loops and flourishes. There are several horizontal lines drawn across the page, possibly to separate sections or as a guide for line spacing. The text is densely packed, filling most of the page area.

100

41

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and a small tear visible on the paper.

(c)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'C' and 'S', which are decorated with flourishes. The paper is aged and shows signs of wear, including creases and discoloration.

OP



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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two large, dark circular marks on the page, possibly from binding or damage. The text appears to be organized into several lines, with some words being more distinct than others. The overall appearance is that of an old, possibly 18th or 19th-century document.

১১১১

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear and discoloration.

5103

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be in a historical language, possibly a form of English or a related European language, given the use of letters like 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and the overall structure of the words. The handwriting is consistent throughout, suggesting a single scribe. The paper is slightly wrinkled and shows signs of age, with a warm, yellowish-brown tone. The text is written in a single column, filling most of the width of the page. There are no visible margins or decorative elements. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining. The text appears to be in a historical form of a European language, possibly Italian or Spanish, given the style of the script and the use of certain characters like 'll' and 'ñ'.

55



22

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a leaf from a larger volume, as evidenced by the binding holes visible on the right side.

2

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$
2. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \int_0^t F v dt$
3. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \int_0^t F v dt$
4. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \int_0^t F v dt$
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10. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \int_0^t F v dt$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The ink is dark, and the paper shows signs of wear and discoloration.

34

[illegible]

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့

$(x^2 - 2x + 1)(x^2 - 2x + 1) = (x^2 - 2x + 1)^2$

[Faint handwritten notes at the bottom of the page]

$\{ \gamma_{\alpha} \} \in \mathcal{A}(\mathcal{H})$ and $\{ \gamma_{\beta} \} \in \mathcal{A}(\mathcal{H})$ are two families of vectors in $\mathcal{H}$ such that $\gamma_{\alpha} \perp \gamma_{\beta}$ for all $\alpha \neq \beta$. Then $\{ \gamma_{\alpha} \} \cup \{ \gamma_{\beta} \} \in \mathcal{A}(\mathcal{H})$.

[illegible]

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[illegible]

2) $\{x \in \mathbb{R}^n \mid x_1 = 0\}$ is a linear subspace of $\mathbb{R}^n$ of dimension $n-1$.

$\frac{1}{n} \sum_{j=1}^n x_j = \bar{x}$

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[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

1) $\{x \in \mathbb{R}^n : x_1 = 0\}$ is a linear subspace of $\mathbb{R}^n$.

$\frac{1}{2} \pi$ and $\frac{3}{2} \pi$, and the other two angles are $\frac{\pi}{6}$ and $\frac{5\pi}{6}$.

$$f_1 \in L^2(\mathbb{R}) \text{ and } f_2 \in L^2(\mathbb{R}) \text{ are functions satisfying } f_1(x) = f_2(x) \text{ for a.e. } x \in \mathbb{R}.$$
[illegible]

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1132

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots and smudges scattered across the page, possibly due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

1902

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သုဉ်း

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4.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column across the page.

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, bold characters or initials interspersed within the text, possibly indicating specific sections or names. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, bold characters or initials interspersed within the text, possibly indicating specific sections or names. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of the period, with some words being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and possibly a small stamp or seal visible in the upper right corner.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The text begins with a large initial 'A' and ends with a period.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of a well-preserved but aged historical document.



100

1900年11月

Handwritten text in Chinese characters, likely a diary or journal entry, covering the period of November 1900. The text is written in a cursive style and spans the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters or initials. The handwriting is fluid and characteristic of the 17th or 18th century. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'f' and 'g'.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

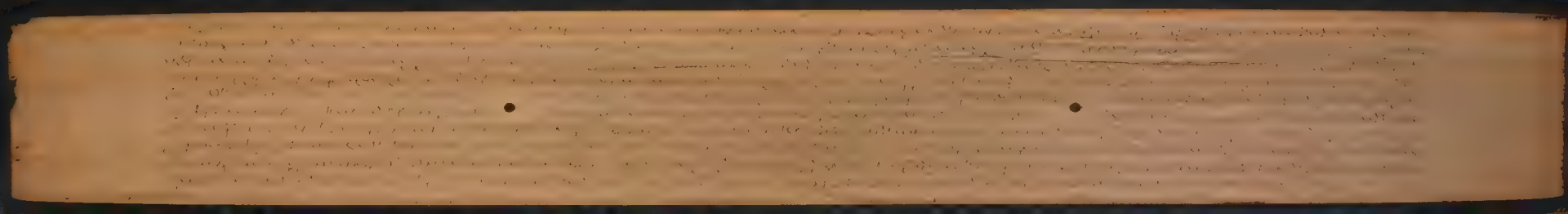
Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some faint horizontal lines and a small dark mark (possibly a hole or stain) visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including discoloration and a few small holes or tears.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.



2000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters for emphasis or section breaks. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and the ink is uneven, suggesting it is an old document. The text is organized into several lines, with some words appearing to be repeated or listed in a sequence. The overall appearance is that of a historical record or a personal journal entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The right edge of the document is irregular and torn.

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(7)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of letters like 'u', 'v', and 'x' which were common in older Latin manuscripts. The overall appearance is that of a well-preserved but aged piece of parchment or paper.

22

6. 3. 1

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. There are several lines of text, with some words and phrases being more legible than others. The document is framed by a dark border.

• 2013

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark marks or stains on the paper, particularly near the center and right side. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines and the use of some capital letters and punctuation. The text is written in a single column, filling most of the page. There are some ink blots and signs of wear on the paper, particularly two large dark spots in the middle section. The overall appearance is that of a well-preserved but aged historical manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans multiple lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect.

1. The first part of the paper is devoted to a general
discussion of the problem.

2. The second part is devoted to a detailed
analysis of the case.

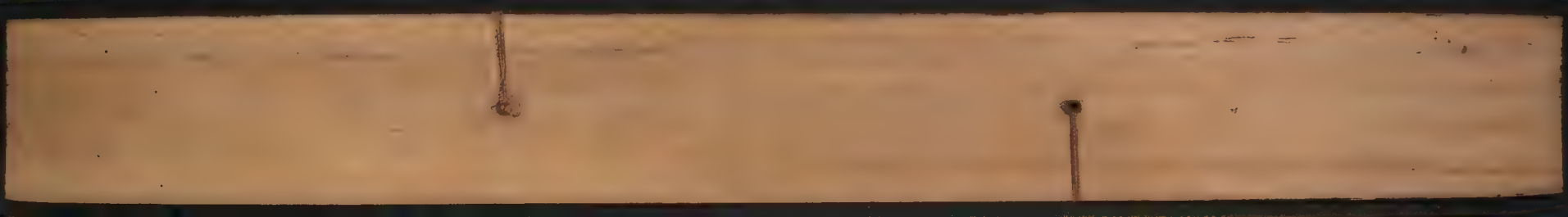
3. The third part is devoted to a detailed
analysis of the case.

4. The fourth part is devoted to a detailed
analysis of the case.

5. The fifth part is devoted to a detailed
analysis of the case.

6. The sixth part is devoted to a detailed
analysis of the case.

7. The seventh part is devoted to a detailed
analysis of the case.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

92

အိပ်ငြိမ်းစေရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. A horizontal line is drawn across the lower portion of the page, separating the main body of text from a concluding section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. A horizontal line is drawn across the lower portion of the page, separating the main body of text from a concluding section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'ya' (یا) and 'wa' (و). The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a single continuous entry or a list of items, possibly related to a legal or administrative record. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The text is written in a dark ink on aged, slightly discolored paper. There are some small, dark spots or stains on the page, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. There are some large, bold characters that might be initials or section markers. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a specific event or period. The handwriting is characteristic of a historical cursive style, with many loops and flourishes. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of an old, well-used document.

22 July 1964

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear along the edges.

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[illegible]

in *Myrica* and *Sp.*

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

لا اله الا الله
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد
الذي ولد في مكة
في شهر ربيع الثاني
في يوم الاثنين
في سنة الف واربعمائة
والله اعلم بالصواب

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.





2/10/1909

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, bold characters that may represent specific words or initials. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose.

62

သစ်သစ်ပင်များ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page, with some lines starting with capital letters or initials. There are some faint markings and what might be small holes or damage to the paper, particularly in the middle section.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

2014-11-11

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowish-brown paper. The script is dense and flowing, with some lines showing signs of fading or ink bleed-through. There are two prominent dark spots (possibly ink blots or holes) on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear.

— 64 —

2012-12-12

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The text is written on aged, slightly discolored paper. There are some dark spots and stains visible on the page, particularly in the center and towards the bottom. The overall appearance is that of an old, handwritten document.

2003-2004-2005

23

Б. В. Давыдов

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

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কলকাতা বিশ্ববিদ্যালয়

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, ornate initial letters, possibly 'O' or 'G', which are decorated with intricate patterns. The text is written on a piece of aged, slightly discolored paper. The overall appearance is that of a historical document or a page from a medieval manuscript.

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[illegible]

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2/10/1907

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and signs of wear on the paper. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

